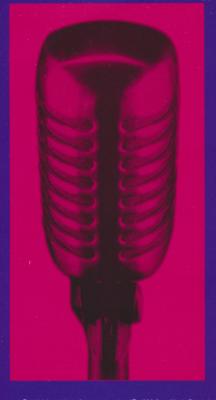
MSCAIPA
hummin' comin' at 'cha



COMIN'

SO SO DEF RECORDINGS, INC./COLUMBIA

XSCAPE







Hummin' Comin' At 'Cha

(Intro) Just Kickin' It

Pumpin' Let Me Know

Understanding W.S.S.

Deez Nuts With You

Is My Living In Vain

Love On My Mind

Tonight Just Kickin'

It (Remix)







COLUMBIA

Hummin' Comin' At 'Cha (Intro)

-,I DUPRI-

Produced and performed by Jermaine Dupri for So So Def Productions

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Just Kickin' It

-J. DUPRI-M. SFAI-

Every man wants a woman Where him and her can just go hang Just the two of them along (kick back) Doing their own thang And every man wants a woman That can always keep him in the mood

And I'm that kind of girl

So this is what I tell my dude

CHORUS:

I tell him to Kick off you shoes and relax you feet Party on down to the XSCAPE beat Just kick it

Just kick it, just kick it (repeat)

Every man wants a woman That can cook him up a good meal A woman he can treat like his homie And take her out on the Ave. and just chill

Every man wants a woman That ain't good for just laying on her back And I'm that kind of woman

So before me and my man get in the sack

CHORUS

This is for the niga's Strictly for the niga's This is for the niga's The real niga's This is for the niga's Strictly for the niga's This is for the niga's The real niga's This is for the niga's Strictly for the niga's This is for the niga's The real niga's

CHORUS

Music by Jermaine Dupri and Manuel Seal. Performed by XSCAPE

Produced by Jermaine Dupri for So So Def Productions. Co-Produced by Manuel Seal.

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Pumpin

-J. DUPRI-

CHORUS: You gotta keep it pumpin' You gotta keep it pumpin You gotta keep it pumpin You gotta keep it pumpin

I went out looking for a good place But every where I went was dull I went here and I went there But I never found the stuff But then I meet this boy that said He had the perfect place That I would just love, yeah He took me in Ooh let me tell you, girlfriend The place was jumping And it was sho 'nuff pumpin'

CHORUS

I found my spot Nothing about the place seemed dull From the stuff I was looking for I found the stuff The sound was hot like I never heard before The bass was booming There was people all over the dance floor Then I meet another guy And heasked me would I like to dance He showed me steps I never seen before walked in Ooh let me tell vou, girlfriend. The place was jumping And it was sho 'nuff pumpin'

CHORUS

That's the way I like it I like it when it's pumping That's the way I like it like it when it's pumping That's the way I like it like it when it's pumping That's the way I like it I like it when it's pumping

If you gotta groove that you like And you like it a lot pump it up, pump it up You know the place with the bass In the neighborhood hot spot pump it up, pump it up To the girl in blue Tell me what 'cha gonna do (pump it up, pump it up) To the negro in red Tell me what I said Pump it up, pump it up

CHORUS

Music by Jermaine Dupri and Manuel Seal, Jr. Background Vocals by Dionne Farris

Rap by Jermaine Dupri Performed by XSCAPE

Produced by Jermaine Dupri for So So Def Productions and Manuel Seal, Jr.

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Let Me Know

-J. DUPRI-M. SEAL-M. BELL-

I got something for you And I think you're sexy And if you want me let me know You ain't got to spend no money Just a little time with me honey That will let me know you love me so

There are so many things I want to talk to you about Like do you want me, do you lo ye me 'Cause I have my doubts I have a funny feeling That you want me around for just one thing To push your little ego With the knowledge that I bring

CHORUS:

You know that I want you And I made it very clear I would never ever hurt you I'd newer let you shed a tear

The only thing I want to know Do you feel the love for me I'm not gonna keep on waiting That's not how it's gonna be You got to

Let me know I never knew That love could ever have me slipping Let me know I sit in my room Thinking of you at night tripping Let me know

Then understanding dies And no man would have me shaky Performed by XSCAPE There's no way that we can work it out CHORUS If we don't pull together (repeat) I don't mean to be demanding But I want some understanding Let me know I want to be with you Let me know Let me know CHORUS Let me know I listen to you baby CHORUS And I know the things you're (repeat) going through I try to understand Music by Jermaine Dupri and Manuel Seal, Jr. That's why I'm still with you, baby Performed by XSCAPE See, every day we're living Produced by Jermaine Dupri for So So Def Productions Is one thing that will always Co-Produced by Manuel Seal, Jr. be unsure (2) 1993 FMI April Music Inc./So So Def Music/Full Keel Music/Air Control Music (ASCAP)/Rametoir/Music (BMI) That's why I need you baby, All rights on hehalf of So So Def Music controlled and administered by ENR April Music but. pleading baby All Rights Reserved. Used by Permission. Please let our love endure Understanding I try so yery hard to keep our -M. SEALlovealive But you don't want to meet me half-way CHORUS: Then the understanding dies What I need from you is There's no way that we can work it out understanding If we don't pull together How can we communicate I don't mean to be demanding If you don't hear what I say But I want some understanding What I need from you is want to be with you understanding So simple as 1-2-3 Chorus Understanding is what we need I try so yery hard to keep our You don't even know me lovealive But you don't want to meet me half-way You just want to do what you want to do Then the understanding dies That's not the way it should be There's no way that we can work it out No you should listen to me (boy) If we don't pull together I try so very hard to make you I don't mean to be demanding understand But I want some understanding But the choices you make are I want to be with you all demands

I never knew

Let me know

I would ever get caught caking

I try so very hard to keep

But you don't want to meet me half-way

our lovealive

W.S.S. Deez Nuts -F. WEATHERS-Produced by Jermaine Dupri for So So Def Productions © 1993 Air Control Music (ASCAP) All Right Reserved. Used by Permission.

Produced by Jermaine Dupri for So So Def Productions.

With You

Co-Produced by Manuel Seal, Jr.

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CHORUS

Music by Jermaine Dupri

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(repeat)

-B. RENNETT-M. FTHERIDGE-ORGANIZED NOIZE-CHORUS: I wanna spend my whole life with you

There's nothing else better than

being with you I wanna spend my whole life, my whole life with you Do you remember all those precious times We shared back in the past No one knew about the things wedid

Out in the grass We're older now And we both need companionship So let's stop these games And get on with our relationship

Ain't no second quessin', when I'm without you About the way I feel when I'm with you It makes me feel so real

Ain't no living without you

And I want you just for me

'Cause you're all the man I need

CHORUS

Why is it when I say I love you

Even though we've never been

About the way I feel when I'm

'Cause you're all the man I need

Ain't no second guessin', without

Ain't no living without you

And I want you just for me

Ain't no living without you

Is My Living In

We should have to let our feelings end

When lowin's all I wanna do?

You shy away from me

More than just friends

Ain't no second guessin'

It makes me feel so real

When I'm with you

Music and Piane Solo by Jermaine Dupri

Additional Keyboards by McKinley Horton

Produced by Organized Noize

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Wain

There's no reason

with you

CHORUS

(repeat)

-E. CLARKE-Is my living in yain Is my giving in vain Is my singing in yain Is my praying in yain No. of course not It's not all in vain Because up the road is eternal gain Am I wasting my time Can the clock be rewind

Have I let my light shine

Have I made 99

CHORUS:
No, of course not
No, of course not
No, of course not
No, of course not

It's not all in yain Because up the road is eternal gain

CHORUS

It's not all in Yain Because up the road is eternal gain

Performed by XSCAPE

Produced by Jermaine Dupri for So So Def Productions, Co-Produced by Manuel Seal, Jr.

"Is My Living In Vain" is a derivative work from the song originally titled "Is My Living In Vain" Written by Elbernite Carke and Published by Bridgeport Music, no. (BMI) and rise casinas a sample from "I'm Conna love Van Jast A Bit Mose Isabe." (Sarry White) Unick upool Music, Inc., (BMI), Savette Music Corp. (BMI) all rights administration by Unickappel Wesic, Inc., as recorded by Barry White, under license from Polygram Special Markets. Ised by parmission.

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Love On My Mind

-J. DUPRI-M. SEAL-

Boy, I can't wait to get you alone Inside my house 'Cause baby it's you and only you That I keep on thinking about I know what you want it How good my love could be Tonight you will get the answer I'll satisfy your curiosity

Take me away in ecstasy
I want to know how it feels to be loved
Boy take your time because
I have all night
I'm going to show you how it feels
to be loved

CHORUS:
I've got love on my mind
I knew it's the way to make
things right
I think it's about that time
I got love on my mind
I'm in the mood to be move
And do all the things you want me to

And do all the things you want me
I've been watching you
And thinking to myself
You re looking so so def to me, and
I'm feeling so sexy
You know I never felt this way
before
I really can't help myself
'Cause I'm thinking of nothing else

I want to know how it feels to be loved
Boy take your time because
I have all night
I'm going to show you how it feels to be loved

Take meaway in ecstasy

CHORUS (repeat)

Take meaway in ecstasy
I want to know how it feels to be
loved
Boy take your time because
we have all night
I'm going to show you how it feels
to be loved

CHORUS

Music by Jermaine Dupri Performed by XSCAPE

Produced by Jermaine Dupri for So So Def Productions, Co-Produced by Manuel Seal, Jr.

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Tonight

-B. BENNETT-M. ETHERIDGE-ORGANIZED NOIZE-

Come a little bit closer and look into my eyes If only for a moment, boy don't be surprised I want you right here next to me So tell me can we spend some time So I can hold you softly In these gentle arms of mine And the moonlight's gazing, ooh Shining on my window pane Beaming down in the midnight hour I hear the sound of rain CHORUS Tonight, tonight Ooh... Tonight, tonight

So why don't you stay a while I can't help it if you put me in a daze boy But you look so good to me In your satin PJ's So let's make love by candlelight

And listen to the quiet storm As I kiss you in the places That make your body warm

CHORUS

Ooh...

I'm holding you, I'm holding you
I'm holding you, I'm holding you
I'm holding you, I'm holding you
Holding you tight all through
the night
Holding you tight all through
the night
Looks like it's gonna rain
Looks like it's gonna rain
Looks like it's gonna rain

Holding you tight all through the night Holding you tight all through the night Tonight

Bass Guitar by LaMarquis "Marq" Jefferson
Produced by Organized Noize
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Just Kickin' It (Remix)

J. DUPRI-M. SEAL-

Music by Jermaine Dupri and Manuel Seal, Jr. Performed by XSCAPE

Produced by Jermaine Dupit for So So Def Productions and Manuel Seal, Jr.

"Aust Kickin 'If (Remit)" Contains a semple from "Let's 10 It Again" (Cartis Mayfield)
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MI Eights Personal, hand Sr Permission.

Xscape Kandi Burruss a/k/a Kandi Latocha Scott a/k/a Juicy Tamika Scott a/k/a Meat Ball Ta meka Cottle a/k/a Tiny **Executive Producers:** Studio and Bosstown Recording Studios.

Atlanta, GA
Mixed by Phil Tan and
Jermaine Dupri
Assistant Engineers:
Bryan Frye and Kevin
Lively
Mixed at Bosstown
Recording Studios.

Atlanta GA



Latocha Scott: I'm giving my because of him to my mother for teaching me best and reach for my dreams. sticking with us and thin. To and Grandfather me and giving me my wings to all my cousins, aunts and uncles brought out my

Thanks to my Bay Keyatta for understanding and lowing me when I had nothing. I Love You. Thanks to my sisters Tamika. Tenieshia and Jasora -I Love You All! Thanks to Jermaine Dupri the best producer in Atlanta, GA). Even though niggas don't wanna give vou vour props, you've earned them. All I can say is "Drop Da Bomb." They don't hear me though,

I mean really though. To my nigga Brat, that." To Tina my second time to believe in XSCAPE. for being there when XSCAPE had nothing. The Kings Tri-City High Park Posse and thanks to

Kandi: I would like to thank GOD first of all, because he has truly answered my prayers. I also would like to thank my mom, my stepfather, my sister Krystal, my family, our producer Jermaine Dupril, Ian Burke, Tina Mauldin, Kenneth D. Kidd, Jabari Abdul Samad, Pamela Harris, Pam and Latrice, and Organized Noize, shout.	Maurice Kawan and Mello, Monica Hawes, P.O.Y. Carman, Four Shades Deep Ricky, Dell, Richard and Desmond. Roy Dog, Out-Kast, Tammary Smith, Shamecka, my buddies at Tri-Cities, Sam Hammet, Dahalia Boyd, Mr. B. Da Brat, Skeeter Rock, my buddy Eddie, Kris Kross, Emanuele, Phil and all the people who	in the future. I want to dedicate my all and all to my brother Patrick Riley, Rest In Peace, I Love You. I would like to thank GOD one more time for allowing me to meet Tamika, Tameka and Tocha, whom I love like sisters. I Love You Mom! Tameka Cottle: I (Tiny) want to give thanks to my parents Diane Cottle-Pope and Charles Pope.	nothing and also my brother and sister (Redd and Michelle) for believing in me and looking after me as I grew up. I also want to give thanks to my loving, considerate man Zeboe, for understanding me and being there to make me laugh and showing me what a real relationship is about. I want to say what it is to my girls Shamra, Tona,	A very special thanks to my producer Jermaine Dupri, my managers Ian Burke and who I call little bit, Tina, for being so sweet to us. Another thanks to the record company and another Big Brother of mine Eddie Weathers, I got love for ya and the Brat, George High School, Ce-Ce and 4.0. Last but not least, the important thanks of all goes to the	and making all this possible. But ya don't hear me though cuz I'm out. Tamika Scott: First giving thanks and praise to our Almighty GOD, because if it wasn't for him we wouldn't have made it this far. Next I would like to send thanks and love to my mother who has been with me through thick and thin thanks Mal, I Love You.	my father and my baby Danus, thanks for being patient and my heart is yours forever. To my girls at Tri-City High- Teniesham, Cynt and Stacey. You know you're in Da House. Very Special Recognition: To the "So So Def Recordings" posse - Jermaine Dupri, Michael T. Mauldin (MTM), Philip Ransom, Byron Burris, LaTayna Davis, Lil Johnathan	Phil Tan, Manuel Seal, Organized Noize, Diane Makowski, Lucy Ryans we've only just begun 2 kick it!!. To the "Columbia Records" family - Don Ienner, Fred Erlich, David Kahne, David Shaw, Ruth Carson, Jef Burroughs, Eddie Pugh, Jerry Blair, Chrissy Murray and the entire staff.
Organized	and all the	Cottle-Pope and	my girls	thanks of all	and thin thanks	LaTayna Davis,	

1. Hummin'Comin' At Cha (Intro) 2. Just Kickin' It 3, Punnoin' 4, Let We Know 5, Understanding 8, M.S.S. been Tuis 7, With You 8, Is My Living In Vain 9, Love on My Mind 10, Tonight 11, Just Kickin' It Remix

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- 6. W.S.S. Deez Nuts -E. Weathers-



- 7. With You
- -B. Bennett-M. Etheridge-

- (Remix)



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